

Thank you for your interest in auditioning for
BYE BYE BIRDIE!!!

BE SURE TO READ EVERYTHING BELOW OR
YOU WILL MISS SOMETHING DURING AUDITION WEEK!

Audition Prep

Audition prep will take place on Monday, August 30th from 3:45-5:00 in the choral room. Our music director, Mrs. Petitt, will be going over the music you will need to know to audition so PLEASE PLAN ON ATTENDING. Although this is optional, it is highly recommended. Mrs. Absher will also be there to answer any questions about auditions the following week. If you are unable to attend audition prep, you are still able to audition...you will need to prepare yourself at home and by asking friends who attended for help!

Vocal Auditions

Vocal auditions will be held on Tuesday, September 7th and Wednesday, September 8th beginning at 3:30. Please sign up for a five minute audition time slot on the callboard outside the theatre and choral offices (across from the side entrance of the auditorium). YOU ONLY NEED TO SIGN UP FOR ONE TIME SLOT ON ONE DAY. We will begin with a group warm-up and then move through each individual time slot. **No one else will be in the room for your audition besides Mrs. Absher and Mrs. Petitt.**

Dance Auditions

Dance auditions will be on Thursday, September 9th from 3:30-6:30. All who audition must attend dance auditions.

Callbacks

Callbacks will take place on Friday, September 10th from 3:30-8:00. Some will be called back for acting work, and some will be called back for acting and singing. (I will let you leave after we are finished working with you, but be prepared to stay for the entire time.) BE SURE TO CHECK THE CALLBOARD OUTSIDE THE FINE ARTS OFFICES ON THURSDAY AFTERNOON FOR CALLBACK INFORMATION.

Company Announcement

The Company (cast and crew) will be posted on the Trinity website on Saturday morning. The cast and crew list will also be posted on the callboard on Monday, September 13th. You must initial by your name to officially accept your role or crew position. **If your initials do not appear on the sheet, you are declining the position and it will be reassigned.**

If there are any unalterable conflicts during audition week, please see me as soon as possible.

What to prepare for auditions

- Complete the attached forms and bring to auditions.
- Attend the audition prep to get ready to sing part of a *Bye Bye Birdie* song

What to expect at auditions

- You will introduce yourself, hand us your audition and conflict forms, and you may begin your song.
- You will need to attend the dance auditions on Thursday the 9th in clothing and shoes you can move in. WEAR SNEAKERS OR DANCE/CHARACTER SHOES.
- You will check the callboard Thursday the 10th to see if you are called back for a certain role.

What to expect at callbacks

- If you are called back for an ensemble role, you might be asked to do a short movement piece, or read small lines.
- If you are called back for a speaking role, you will read for that specific role(s). You might be paired up with numerous partners.
- If you are called back for a major singing role, you will sing a selection from *Bye Bye Birdie* and also do a basic vocal scale with the piano (Mrs. Petitt will lead you through this!)

The first meeting and read-thru (all members of cast and crew MUST attend) will be on Monday, September 13th after school.

We are both so excited to be working on such a fun show with such fabulous Trinity girls! Please tell your friends to come out and be a part of something so fun. Recruit your brothers, cousins, boyfriends, and guy friends from any high school, middle school or college. We can't wait to see you there!

Trinity High School Theatre
Audition Form
Bye Bye Birdie
Please be sure to read and print clearly

Name _____ F SO J S

Homeroom _____ Locker Floor and Number _____

BEST contact number (state if home or cell) _____

Email (if available - do not list your parents' emails)

Are you auditioning for a particular role? (if yes, please list)

Do you have any special skills? (such as gymnastics, juggling, playing an instrument, etc.)

Do you have any dance experience? If so, how long have you been dancing and what type?

GPA range (please circle) 4.0-3.5 3.4-3.0 2.9-2.0

Have you ever been academically ineligible while at Trinity? Please explain in as much detail as possible.

*Rehearsals for BYE BYE BIRDIE begin September 13th and run until
performances on November 19th-21st.
Rehearsals will be Monday-Friday time TBA (to be announced). There will also
be Saturday rehearsals on certain weeks (and a rare Sunday).*

BIRDIE

Conflict Sheet

Name _____

Phone Number _____

Homeroom _____

Please list and describe in **as much detail as possible** your conflicts for the months of August, September, October and November. If you list another school activity or sport, you MUST list all dates and times of all practices and competitions. You may attach a schedule if convenient.

If you list an after-school job, you must list how often you work, how flexible your scheduling is, and how much notice your boss will need for time off. THIS IS VERY IMPORTANT IN CASTING AS THERE ARE LIMITED ROLES.

If you do not list conflicts on this sheet, you are telling me that you are available. Feel free to list things like "Grandmother's 90th birthday party", a previously-scheduled orthodontist appointment, a previously-scheduled college visit, etc.

Please do not list things such as time to work on homework, time to watch *Glee*, or normal non-huge-party-already-planned family birthdays. There is a difference between your brother's 13th birthday and your grandparent's 50th Wedding Anniversary Party. *Questions? Ask me!*

If you do not list things such as those mentioned above on your original conflict sheet, you MUST ask my permission before scheduling after school activities and appointments. *Please be courteous to your fellow cast members and director.*

ALL MONDAYS:

ALL TUESDAYS:

ALL WEDNESDAYS:

ALL THURSDAYS:

ALL FRIDAYS:

ALL SATURDAYS:

SPECIFIC DATES: